

Faith Wilding  
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School of the Art Institute of Chicago  
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**Areas of Focus:** Performance/New Genre Art; Feminist/Cyber Feminist Art and Theory;  
Interdisciplinary Studies and Practices; 2D media; Critical Pedagogy.

**Education:**

1973 MFA, School of Fine Arts, California Institute of the Arts,  
(Feminist Art; Performance; 2D; Critical Studies).  
1969-71 Postgraduate Studies in Art and Art History, California State University, Fresno.  
1968 BA (Honors, English) University of Iowa, Iowa City,  
(Literature, Comparative Literature, Blake Studies).

**Appointments:**

2002- Associate Professor of Performance, School of Art Institute, Chicago.  
1999-2002 Associate Professor of Art/Director of Art Dept. Carlow College, PGH.  
1999 (Spring) Guest Professor, Akademie der Bildenden Kuenste, Nuernberg, Germany.  
1998-present Fellow, Studio for Creative Inquiry, Carnegie Mellon University.  
1995-98 Visiting Assistant Professor of Art, School of Art, Carnegie Mellon U.  
1992-present Visiting Graduate Faculty, MFA Visual Art, Vermont College of the Union  
Institute and University.  
1988-95 Asst. Prof. of Art (Adjunct) Cooper Union School of Art, NYC..  
1989-90 Adjunct Prof. of Art at Parson's School of Design; and at New York  
University, Tisch School of the Arts.  
1983-94 Associate Producer/Co-Director of Voices International (Radio Drama and  
Sound Art for National Public Radio).  
1983-85 Assistant Producer, The Spider's Web, WGBH-FM, Boston.  
1982 Visiting Assistant Professor of Art, Claremont Graduate School, CA.  
1980-82 Visiting Assistant Professor of Art, Scripps College, and Claremont Graduate  
School, Claremont, CA.  
1976-80 Assistant Professor of Art, Immaculate Heart College, Los Angeles, CA.  
1973-76 Instructor (various courses) San Francisco Art Institute; California State  
University, Fresno, and CSUF, Fullerton.

**Exhibitions, Installations, Performances:**

2003 "YOUGenics: Exploring the Social Implications of Genetic Technologies,"  
(Performance), Southwest Missouri State University, Art and Design  
Gallery, Springfield, Missouri.  
"International Markets of Flesh," (Performance), Ex Teresa Arte, Mexico City.  
"Cloning Cultures," (Performance), LASALLE SIA School of Art, Singapore.  
"Matrixial Technologies," (Artist Residency), National University of Singapore.  
"The Spaces Between Us," (Exhibition/Performance), Kunsthaus, Dresden  
2002 "Biopower Unlimited!," (Performance) with subRosa, Bowling Green State

- University, Ohio.
- "Sex and Gender in the Biotech Century," (Performance) with subRosa, St. Mary's College, Maryland.
- "US Premium Grade AAA Eggs," (Performance) with subRosa, Bowling Green State University, Ohio.
- "Virtual Maintenance," (Internet and Live Performance) with Marion von Osten, Institut fuer Buechkunst und Grafik, Leipzig, Germany.
- 2001 "Expo EmmaGenics," (Commissioned Performance) with subRosa, Intermediale, Mainz, Germany.
- "subRosa Projects," International Sculpture Conference, PGH, PA.
- "Double/Shift," (Commissioned Performance), Custom House, Singapore.
- "Knowing Bodies/Embryoworld," (Painting Installation), SNACC, Winnipeg.
- "Duration/Maintenance," (Performance), Art and Design Institute, Zurich.
- "Vulva de/reConstructa," (Video Screening), Akademie der Bildenden Kuenste, Vienna, Austria; Kunsthau, Bremen, Germany.
- 2000 Poster Performance, Very Cyberfeminist International, Hamburg, Germany.
- "Die Verletzte Diva," (Drawing Installation), Taxispalais, Innsbruck.
- "Knowing Bodies," (Installation), Miller Gallery, Carnegie Mellon.
- "Cult of the New Eve" (Performance) with CAE, Museum of Contemporary Art, Toulouse, France; Expo 2000, Brussels; Steirischer Herbst, Graz, Austria.
- "Sex and Gender Ed in the Biotech Century," (Commissioned Performance), Digital Secrets Think Tank, Arizona State University, Tempe, AZ.
- 1999 "Duration Performance," Rensselear Institute of Technology, NY.
- "Cult of the New Eve," (Performance) with CAE, Zentrum fuer Kunst und Medien, Karlsruhe, Germany; and at Festival Atlantico, Portugal.
- 1998 "Embryoworld," (Installation) Art Gallery, SUNY, Old Westbury, NY.
- "Duration Performance: The Art of Data Maintenance," (Performance/Lecture), Ars Electronica Center, Linz, Austria.
- 1997 "Embryoworld," (Installation) for Terra Firma, University of Maryland, College Park.
- "Embryoworld," (Installation), University of Maryland, Salisbury, MD.
- 1996 "Womb Room," (Installation) for Divison of Labor: Women's Work in Contemporary Art. Museum of Contemporary Art, Los Angeles, CA.
- "Fashions of Feminism," Reed College Museum. Reed College, Portland.
- 1995 "Womb Room and Womanhouse," (Installation), Division of Labor: Women's Work in Contemporary Art, Bronx Museum of Art, NY.
- 1990 "Frontispiece," (Artist Books), Minnesota Center for Book Arts, Minneapolis, MN.
- 1987 "Flux Performance," (Performance), Academy of Art, Warsaw, Poland.
- 1989 "Daily Text," (Etchings), Printmaking Workshop, NYC..
- 1983 "Scriptorium," (Installation) for At Home, Long Beach Museum of Art, Long Beach, CA.
- 1982 "Natural Parables," (Paintings), Whitman College, WA.
- 1981 "Leaf," (Painting Installation), Libra Gallery, Claremont Grad School.
- "The Incredible Shrinking Lunch," (Performance), LACE gallery, Los Angeles, CA.
- "Virginia and Emma: A Vision of Art and Politics," (Performance), Orange County Contemporary Arts Center, Los Angeles, CA.
- "Haunted Womanhouse," (Environment/Performance), Los Angeles.
- 1980 "Invitation to a Burning" (Installation / Performance), Woman's Building, Los Angeles, CA.
- "Seedworks," (Performance), United Nations Conference on Women, Copenhagen, Denmark.
- "HungerStrike," (Performance), Contemporary Arts Center, New Orleans, Louisiana.
- 1979 "Imago Femina," (Paintings/Commissioned Live Performance), Douglass College, Rutgers University, NJ.
- 1978 "Bird of Paradise," (Paintings/Drawings), University of California, Irvine, CA.

- 1976 "Works of Nature," (Painting Installation), Gallery 8, Pasadena, CA.  
 "Forms of Aspiration," (Prints/Drawings), Canis Gallery, Los Angeles, CA.
- 1975 "Leaf Goddesses," (Paintings), Woman's Building, Los Angeles, CA.  
 "Emergences," (Paintings/Constructions), Gallery 25, Fresno, CA.  
 "Cracks in the Carapace," (Paintings), Grandview Gallery, Los Angeles, CA.
- 1973 "Chambers," (Installation), MFA show, Cal Arts, Los Angeles, CA.
- 1972 "Waiting," (Performance), Womanhouse, Los Angeles, CA.
- 1971 "Sacrifice" (Installation/Performance), Feminist Studio, Fresno, CA.
- 1971-72 Collaborative Performances with Feminist Art Program at UC Berkeley, Oakland Art Museum, and California State University at Fullerton.

*Selected Group Exhibitions:*

- 2003 "Field of Actions," (Video Screening of "Expo EmmaGenics" and "Sex & Gender"), The Bass Museum of Art, Miami Beach, Florida
- 2002 "Activist Art," subRosa Installation at Cornish College of Art, Seattle
- 1999 subRosa Campaign (Performance), Next Five Minutes, Amsterdam.
- 1998 "Duration Performance" (Computer Animation), Work & Culture show, Landesmuseum, Linz, Austria.
- 1997 "Cyberfeminism and the Body" (Multimedia Presentation), First Cyberfeminist International, Hybrid Workspace, Documenta X, Kassel, Germany.  
 "Body," (Prints/Collages), Samuel Lallouz Gallery, Montreal, Canada.  
 "Interiors," (Installation), Pittsburgh Center for the Arts, PA.  
 "Flesh Machine," (Performance with Critical Art Ensemble) at Public Netbase, Vienna, Austria, and in Graz, Austria, and in Ljubljana, Slovenia.
- 1996 "re-Tracing," (Installation), Center for Art and Architecture, Los Angeles.  
 "Sexual Politics," (Paintings), Armand Hammer Museum, UCLA.  
 "Feminist Directions," (Collages/ Wound Installation), Sweeney Gallery, UC Riverside, CA.
- 1995 "8 Artists," (Paintings), Brew House, Pittsburgh, PA.  
 "The House Project," (Installation), Museum of Contemporary Art, Los Angeles, CA.  
 "Next of Kin," (Drawings), Bronwyn Keenan Gallery, NYC..
- 1994 "Six Artists," (Drawings/Collages), Bronwyn Keenan Gallery, NYC.  
 "Women's Work," (Collages), Roger Smith Gallery, NYC..  
 "A Decade of Women's Performance Art," Los Angeles, CA.
- 1993 "Immanent Domain," (Collages), The Drawing Center, New York.  
 "Cadavre Exquis," (Collage), The Drawing Center, New York, and traveled to the Corcoran Gallery of Art, The Foundation for Contemporary Art (Mexico City), The Santa Monica Museum, and the Forum (St. Louis, MO).  
 "The Abject in American Art" (video) Whitney Museum of Art, NY.  
 "Things to make our eyes happy," (Collages), Muranushi Lederman Gallery, NY.
- 1992 "20<sup>th</sup> Anniversary Show," Douglass College, Rutgers University, NJ.  
 "Sexual Harrassment," (Collages), Triplex Gallery, NYC..  
 "10 Steps" (Painting Installation), Horodner Romley Gallery, NYC.
- 1990 "Sex and Subtext," (Paintings), Ceres Gallery, NY.
- 1989 "Symbolism," (Paintings), Cooper Union School of Art, NYC.  
 "Artists and the Book," (Bookworks), NY Center for Book Arts.
- 1988 "Books and Pages," (Bookworks), Cooper Union, NY.  
 "Leaves," (Painting Installation), Herter Gallery, Mt. Holyoke, MA.
- 1987 "Passages," (Paintings), Fresno Art Museum, Fresno, CA.
- 1986 "Important Americans," (Paintings) ACA Gallery, NYC.  
 "Let's Play House," (Sculpture), Bernice Steinbaum Gallery, NYC.

- 1985 "State of the Art," (Paintings), Federal Reserve Bank, Boston, MA.  
 "Animal as Metaphor," (Paintings), Clark Gallery, MA.
- 1984 "Emerging Massachusetts Painters," Boston Museum of Fine Arts, Boston, MA.  
 "Associates Show" (Bookworks), AIR Gallery, NYC.
- 1983 "Natural Parables," (Installation), Occidental College, Los Angeles,
- 1982 "Visiting Artists," (Installation), Montgomery Gallery, Pomona College.
- 1981 "Feminist Art of the 80's," Center for the Arts, Muhlenberg College, PA.  
 "Women Artists' Retrospective," Rutgers University, NJ.  
 "Heresies," (Bookworks), Grey Art Gallery, NYC.
- 1980 "A Decade of Women's Performance Art," Contemporary Arts Center,  
 New Orleans, LA.  
 "Artist as Magus," (Installation), Woman's Building. Los Angeles, CA.
- 1979 "intimate concerns," University of New Mexico, Albuquerque, NM.
- 1978 "The Center," (Paintings), Anhalt/Barnes Gallery, Los Angeles, CA.  
 "Metamagic," (Paintings), UC Dominguez Hills, CA.  
 "XX+," (Installation), LACE Gallery, Los Angeles, CA.
- 1977 "Contact: Women and Nature," (Paintings), Greenwich Museum, CT. (curated  
 by Lucy Lippard).  
 "20 Artists," (Drawings), Arco Plaza, Los Angeles, CA.
- 1975 "Woman as Viewer," (Paintings), Winnipeg Museum of Art, Canada.  
 "Artist's Choice," (Paintings), Rental Galleries, LACMA, CA.  
 "20 Perspectives," Floating Wall Gallery, Santa Ana, CA.  
 "Female Imagery," Clark Humanities Museum, Scripps College,  
 Claremont, CA.
- 1972 "Womanhouse," (Feminist Collaborative Environment), Mariposa  
 Street, Los Angeles, CA.  
 "Female Sexuality, Female Identity," Womanspace Gallery, Los Angeles.  
 "National Women's Invitational," SUNY, Buffalo.
- 1971 "Slaughterhouse," (Performance/Film) with Judy Chicago, Fresno, CA.

#### **Media Work Produced and Exhibited:**

- 2002 Websites: Biopower Unlimited, Expo Emmagenics. Installations.  
 Screenings of Vulva de/ReConstructa at Akademie der bildenden  
 Kuenste, Vienna; and Nevada State University, Reno.
- 2000 "Vulva De/Re Constructa," Video (with Christina Hung), Taxispalais,  
 Innsbruck, Austria.  
 "SmartMom" WEB Page and Installation with Hyla Willis, MICA, Baltimore;  
 and University of Montana (Billings, Bozeman, Missoula).  
 "Sex and Gender Ed Show" WEB page, Digital Secrets, ASU, Tempe.
- 1999 Video (with OBN) "What is Cyberfeminism?" ZKM, Karlsruhe
- 1998 "Duration Performance," (Computer Animation) Work & Culture show,  
 Landesmuseum, Linz, and at Ars Electronica Center, Linz.  
 "Society for Reproductive Anachronisms", Web page, CD-ROM and  
 performance with Critical Art Ensemble.
- 1997 "WomEnhouse: Domesticity for the 90's" WWW pages in collaboration with  
 Los Angeles Women in Architecture.  
 "Let's Make A Baby" electronic children's book on the new reproductive  
 technologies. Produced in collaboration with Critical Art Ensemble and  
 published on CD-ROM by mute. Exhibited at Documenta X, and on the  
 Web.  
 "Waiting" performance included in "Not for Sale" a video on the history of  
 feminist art by Laura Cottingham. Premiered at MOMA, NY, and  
 distributed nationally by Hawkeye Productions.
- 1996 Writer/Producer: "Drift(hers): A Radio Romance", 45 minute original radio  
 drama. Broadcast nationally on NPR and Pacifica Radio.

- "WomEnhouse" collaborative WWWEB work with women artists and critics. Exhibited in "Sexual Politics" show, Armand Hammer Museum, Los Angeles, CA.
- 1989-91 Co-producer, SOUNDPLAY, a 26-part series of international radio dramas. Broadcast on National Public Radio and in Europe.
- 1984-88 Associate Producer, THE BECKETT FESTIVAL OF RADIO PLAYS. Broadcast nationally in the US, and in Britain, Germany, and Austria.
- 1989 Writer/Producer, "Hildegard and I," Original radio drama, broadcast on National Public Radio and Pacifica Radio.
- 1987 Writer/Co-Producer, "Hildegard und Ich," Original radio drama commissioned, produced, and broadcast by RIAS Berlin, and WDR Cologne.
- 1984 Producer for original radio works commissioned from Elizabeth Swados and Susan Griffin. Broadcast on National Public Radio.
- 1976 "Imago Femina," Soundpiece commissioned by Douglass College; broadcast on Pacifica Radio (1978).
- 1973 "Waiting," performed for documentary of Womanhouse by KCET-TV, Los Angeles, and for 45 minute color film Womanhouse by Johanna Demetrakos. Has been distributed and screened worldwide. Performs and appears in "Judy Chicago and the California Girls," film by Judith Dancoff. Performs and appears in "Atmosphere," a color film by Judy Chicago. Performed "Waiting" on a one-hour special on women artists on Channel 68, Los Angeles, CA.

#### Art in Publications:

- 2002 "Womb Room," (Photos and Commentary), One Place After Another, Miwon Kwon (Boston: MIT Press, 2002).
- 2000 "Waiting," (Performance Photo and Text), The Artists' Body, Eds. Tracey Warr, Amelia Jones (Phaidon: London, 2000).  
"Embryoworld," (Print) in Art Journal, Fall 2000.  
"Smart Mom," (Drawing) in "Transgenerational Feminism," Art Journal.
- 1998 "Metafertility," Artist pages, New Observations, Summer/Fall, NY.
- 1997 Illustrations for Flesh Machine (Critical Art Ensemble) New York: Autonomedia.  
Collage (collaboration with CAE) for Tim Druckrey, Electronic Culture. New York: Aperture.  
"Swan Song" collage book cover for Camilla Griggers, Becoming Woman, Minneapolis: Minnesota.
- 1996 "Painted Wounds," Artist Pages, New Observations, New York.  
"MEANING from A To Z." Artist Page. M/E/A/N/I/N/G #19/20.
- 1995 "Deviant Subjects," electronic artist pages, CULTRONIX 2, CMU, Pittsburgh.  
Artist pages, "Clothing as Subject", CAA Art Journal, Vol.54, No.1.
- 1994 Portfolio of images and text, Chelsea 56, New York.  
Collages for Long News in the Short Century, #5. New York.  
Artist pages, "How many Bad Feminists does it take to screw in a lightbulb?," Laura Cottingham, independent publication.  
Artist pages, The Therapeutic State, (CAE artist book) Tallahassee.
- 1981 "Seed Work," page art, Heresies #13, New York.  
"Networks of the Imaginary Mother," text/image poster with Robin Morgan, New York.  
Artist pages, Women Look at Women (catalog), Muhlenberg College PA.
- 1978 Chrysalis postcard series, distributed through Chrysalis.  
"Images, Women in Art", photos and text. Creative Woman. Illinois.  
"Bird of Paradise", color poster with text and image, UC Irvine, CA.

- 1972 Art and Text for special issue of Everywoman on "Women Artists and Female Imagery". Produced collaboratively by the Fresno Feminist Art Program. Design: Sheila De Bretteville.

#### **Selected Interviews / Biographical / Critical Profiles:**

- 1999 "Faith Wilding and the Enfleshing of Painting", Amelia Jones, nparadoxa, (online critical essay)
- 1997 Lives and Works: Women Artists at Rutgers, by Beryl Smith. Scarecrow Press. (20 page interview and photos).  
Interview on Feminist Art Education, Peg Speirs, Doctoral dissertation, Penn State, PA.
- 1981 "Interview with Faith Wilding," Ruth Askey, Women Artist's News, NYC..
- 1986 Interview with Arlene Raven, Art Papers, Atlanta, GA.
- 1976 Radio interview on KPFK-FM, Los Angeles, CA.
- 1975 Biographical profile, Playgirl, by Vickie Hodgetts.
- 1973 "Chambers," Arlene Raven, Womanspace Journal. Vol.1, #2.

#### **Publications, Books:**

- 2003 Domain Errors: Cyberfeminist Practices, Eds. M. Fernandez, M.M. Wright, F. Wilding. A subRosa Project. (Autonomedia Books: New York, 2003).
- 1998 READ ME: Ascii Culture and The Revenge of Knowledge, Autonomedia Books, Eds. G. Lovinck, F. Wilding, D. McCarty, P. Schultz, et al.
- 1977 By Our Own Hands: The History of the Women Artist's Movement in Southern California 1970-77. Los Angeles: Double X.

#### **Articles in Books:**

- 2003 "Duration Maintenance," Norm Der Abweichung, Ed. Marion Von Osten (Institut für Theorie der Gestaltung und Kunst). Zurich: Edition Voldemeer.  
Sarai Reader 03: Shaping Technologies, Delhi: Sarai/CSDS.
- 2002 "Becoming Autonomous," technics of cyber<>feminism, Ed. Claudia Reiche and Andrea Sick. Bremen: thealit Frauen.Kultur.Labor.
- 2001-02 "Stolen Rhetoric: The Appropriation of Choice by ART Industries." Klone und Mutanten. Ed. Dr. Birgit Richard and Sven Druehl, KunstForum Books, Frankfurt, Germany.
- 2000-01 "Monstrous Domesticity," M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism. Ed. Susan Bee, Mira Schor (Duke University Press: Durham, NC, 2000).  
"Next Body," Feminism and Visual Culture: A Reader. Ed. Amelia Jones. (Routledge, NY. 2001).  
"Waiting" and "Where is Feminism in Cyberfeminism" Feminist Art Theory. Ed. Hillary Robinson. (Blackwells: UK, 2001)  
"Virtually Embodied," The Multiple Mutable Subject. St. Norberts Contemporary Art Center, Winnipeg, Canada.  
"Die Vulva mit Einem Kleinen Unterschied" Politiken des Sexuellen Ed. Doris Guth, et al (Turia & Kant, Vienna, Austria. 2000).
- 1998 "Work at Home/Home at Work," READ ME, Autonomedia Books.
- 1997 "As Above, So Below." (with CAE) Flesh Machine, (Critical Art Ensemble), NY: Autonomedia Books.
- 1994 "The Feminist Art Programs at Fresno and CalArts, 1970-75." The Power of Feminist Art, Ed. Norma Broude and Mary Garrard. New York: Harry N. Abrams.
- 1989 "The Feminist Art Movement Southern California Style, 1970-80." Yesterday and Tomorrow: California Women Artists. New York: MidMarch Arts Press.

- 1975 "Waiting." (Performance Script) Judy Chicago, Through the Flower. NY: Doubleday.

#### Articles in Journals:

- 2002 "Situating Cyberfeminisms," (with Maria Fernandez) *Debats*, 2002, Valencia, Spain (illustrated profile of Wilding and subRosa work).  
 "Gestohlene Rhetorik: Die Aneignung der Wahl durch die Art Industrien," *Kunstforum International*, January-March 2002, Volume 158.
- 2001 "Economies of ART (Assisted Reproductive Technologies)," *nparadoxa* #8, London, Summer, 2001 (6 page text/image).
- 1999 - 2000 "Don't Tell Anyone We Did It," *Documents*, Summer 1999.  
 "Roundtable on the State of Feminism," *Art Journal*, Winter, 2000.  
 "Notes Toward the Political Condition of Cyberfeminism" (with Critical Art Ensemble) CAA, *Art Journal*, NY, Summer, 1998, *The Cyberfeminist Reader*  
 "Where is the Feminism in Cyberfeminism?," *nparadoxa* N.3, London, Summer issue on Women in New Media.  
 "Duration Performance: The Art of Feminized Maintenance Work," on-line publication for *Intertwinedness II* at Ars Electronica Center, Linz, Austria.
- 1997 "As Above, So Below." *Left Curve*. No.21. San Francisco.  
 "Material Realities." Catalog essay for "Between the Acts," New York: *Art in General*.
- 1995 "Monstrous Domesticity." *M/E/A/N/I/N/G*. #18. New York.  
 "(Teaching) Painting in the Age of Virtuality." *Painting*. Cooper Union School of Art publication.
- 1989 "Silence." Contribution to "Forum on Art Discourses." *M/E/A/N/I/N/G* #5. New York.  
 "Blood and Milk: Musings on the Wound and the Breast." *M/E/A/N/I/N/G* #6. New York.  
 "Cunts, Quilts, Consciousness." (with Miriam Schapiro) *Heresies* #24, (12th Anniversary Issue). New York.
- 1988 "Remembering Gran." *Heresies* #23 (Coming of Age). New York.
- 1984 "Female Role Models in Education." *Art and Artist*. New York.
- 1981 "Seed Works." *Heresies* #13 (Feminism and Ecology). New York.
- 1980 "How the West Was Won." *Women Artists News*. New York.
- 1976 "A Needle in the Ass: Feminist Programs at Cal Arts." *CalArts Alumni Publication*, CA.
- 1974 "Waiting." (Performance Script) *Ms*. New York.

#### Selected Bibliography (Articles, Catalogs, Reviews, and Reproductions of Artwork):

- 2003 Ault, Julie, Alternative Art New York 1965-1985. (Full Page Photo of "Womb Room").  
 Anker, Suzanne and Dorothy Nelkin, The Molecular Gaze: Art in the genetic Age, New York, Cold Spring Harbor Laboratory, (Images from "Embryoworld").  
 Blocker, Jane, Bodies Sought and Doubted: Historiography and Performance Art, Minnesota, University of Minnesota Press, (Photos and Texts of "Waiting").
- 2000 "Die Verletzte Diva" Catalog, Innsbruck, Austria
- 1998 Review of *Embryoworld*, *NYTimes*, November, 1998  
 Catalog essay for "Embryoworld", Helen Molesworth, SUNY, Old Westbury  
 Reproduction and discussion of "Waiting" in Roselee Goldberg, Performance: Live Art Since the 1960's, London: Thames and Hudson
- 1997 "Faith Wilding: Embryoworlds." Kim Gladfelter. Terra Firma. (Catalog). The Art Gallery, University of Maryland.

- "One Place After Another: Notes on Site Specificity." Miwon Kwon, October #80. Boston: MIT
- 1996 Amelia Jones, Ed. Sexual Politics. (Catalog). Armand Hammer Museum: University of California Press.
- Meyer, Laura. Ed. Feminist Directions. (Catalog) Los Angeles: Sweeney Art Gallery, University of California, Riverside.
- 1995 Yee, Lydia, Ed. Division of Labor: Women's Work in Contemporary Art. (Catalog) New York: The Bronx Museum of Art.
- "Women's Work is Sometimes Done." M.G. Lord. NY Times, February 19, 1995. (Photograph and review of "Womb Room" and "Division of Labor" exhibition).
- 1994 Broude, Norma, and Garrard, Mary, Eds. The Power of Feminist Art. New York: Abrams. (Color and B&W. reproductions, with texts and descriptions).
- Sandler, Irving. American Art of the 1970's and 1980's. New York: Abrams. (Photos and discussions of work).
- "The Problem with Mike Kelley." Terry Myers. New Art Examiner.
- 1993 Mahoney, Robert. "Immanent Domain." (Catalog) New York: The Drawing Center.
- Reviews of "Immanent Domain" in the Village Voice and The New Yorker.
- 1989 Gadon, Elinor. The Once and Future Goddess. New York: Harper and Row.
- Malen, Lenore. Symbolism. New York: The Cooper Union. (Catalog)
- 1984 "Emerging Massachusetts Painters." (Catalog) Boston: Boston Museum of Fine Arts.
- 1983 Lippard, Lucy. Overlay. New York: Pantheon Books.
- 1983 Raven, Arlene. At Home. (Catalog) Los Angeles: Long Beach Museum of Art.
- 1982 Roth, Moira. A Star is Born: A Decade of Women's Performance Art. Los Angeles: Astro Artz.
- 1981 Women Look at Women: Feminist Art for the 80's. Center for the Arts, Muhlenberg College, Pennsylvania.
- 1980 Loeffler, Carl. Performance Anthology. San Francisco: Contemporary Arts Press.
- A Decade of Women's Performance Art. (Catalog). Moira Roth.
- 1979 Loeb, Judy. Feminist Collage. New York: Teachers College Press.
- 1978 "Towards A History of California Performance Art." Moira Roth. Arts.
- "Birds of Paradise." Melinda Wortz (Catalog essay) University of California, Irvine.
- "Women Artists, Year 8." (Catalog) Douglass College, Rutgers University.
- 1978 Reviews of By Our Own Hands in Artweek, Chrysalis, Library Journal.
- 1977 "Feministische Kunst." Kunstmagazin. Vol. 17. Nr.2. Mainz.
- 1975 Chicago, Judy. Through the Flower: My Struggle as A Woman Artist. New York: Doubleday. (photos and text of "Waiting").
- Woman as Viewer. (Catalog) Winnipeg: Winnipeg Art Museum.
- 1972 Womanhouse. (Catalog). Los Angeles: California Institute of the Arts.
- Time Magazine. Article on Womanhouse.

#### **Selected Lectures, Panels, Symposia, Residencies: (invitational)**

- 2003 "Art, Activism, Biotechnology," Lecture, La Salle-SIA College of the Arts, Singapore.
- "Art Meets Bio-Science: Methodology and Ethics of Interdisciplinary Work," Lecture, University Scholars Programme Seminar, National University of Singapore.
- "MatriXial Technologies." (subRosa residency) National University of Singapore, and LaSalle-SIA College of the Arts, Singapore.
- "Art, Science, Cyberfeminism," SUNY, Fredonia.
- "Biopower Unlimited", Version 3 Tactical Media Convergence, Museum of Contemporary Art, Chicago.



- 2002 "Domain Errors: Cyberfeminist Practices," Cooper Union, New York.  
 Panelist: ArtScience.Vienna. Wissenschafts Institute, Vienna.  
 "BioPower and Cultures of Technology," panel talk, BGSU Ohio.  
 "Cyborg Citizen," a conversation with Chris Hables Gray, Public Netbase, Vienna.  
 "SubRosa's performing of reproduction," Sofatalk for the Cultural Ministry, Vienna.
- 2001 "Performing Reproduction," CAA Biotech panel presentation, Chicago.  
 Artist Residency, Lasalle-SIA College of Art, Singapore (10 days).  
 "Knowing Bodies" residency, St. Norberts Art And Cultural Center, Winnipeg, Canada. Exhibition, Lecture, Workshop, video screening.  
 "Cyberfeminist Art and Activism/subRosa," paper and panel for Female Takeover, ARS Electronica Festival, Linz, Austria.  
 "The Art of Data Maintenance," paper for Welcome to the Revolution Symposium, Art and Design Institute Zurich.  
 "Performing Reproduction," paper given at Akademie dB Kuenste, Vienna; Techniques of Cyberfeminism Lab, Thealit, Bremen, and Very Cyberfeminist Conference, Hamburg, Germany.
- 2000 "Performing Enhanced Reproduction," Performative Sites Symposium, Penn State, College Park.  
 "Feminism/Cyberfeminism," International Women's University, Hannover, Germany.  
 "Hybrid Art Making," Regina Miller Gallery, Carnegie Mellon.  
 "Feminism/Postfeminism," 3 NEA lectures, Univ. of Montana, and for Art History Department, UCLA, Los Angeles.  
 "Demo or Die," Panel, SUNY, Buffalo (on subRosa).  
 "Hysterical Biotechnologies," Taxispalais, Innsbruck, Austria.
- 1999 "The Multiple & Mutable Subject" Symposium moderator and speaker. St. Norbert's Art Center, Winnipeg.  
 "Cyberfeminism and Biotechnologies", Zagreb, Croatia.  
 "Synworld Symposium", (moderator) Public Netbase, Vienna.  
 "Performing Housekeeping in Utopia", panel, Spaces Symposium, CUNY Grad School, NY, and Rensselaer Institute for Technology.  
 "Women, Health, and Biotechnology, panel, Carlow College, Pgh.  
 "Xcess Feminism" Frauenkulturhaus, Bremen, Germany.  
 Presentations on cyberfeminism, Second Cyberfeminist International, Rotterdam, and Next Five Minutes Tactical Media Festival Amsterdam.
- 1998 "The Art of Feminist Maintenance Work", Ars Electronica Center, Linz.  
 "Duration Performance and Cyberfeminism." Lecture, AIR Gallery, NY.  
 "Cyberfeminism and Feminist Art", Kunsthochschule, Vienna, Austria  
 "Feminist Art and Pedagogy" Lecture, workshops, California Institute of the Arts, Los Angeles, CA.
- 1997 Invited participant, First Cyberfeminist International (residency) at Documenta X, Kassel, Germany  
 "Between the Acts." Panel, Art In General, NYC.  
 "Embryoworld." Lecture, University of Maryland, College Park, MD.  
 "Feminist Theory and Art Practice." Panel, University of Maryland, College Park, DC.  
 "My Work." Lecture, School of Fine Art, New York University, NY.  
 "Resistant Somatics: Medieval Women Mystics." Lecture, Carlow College, Pittsburgh.
- 1996 "Flesh Machine." Lecture, Carlow College, Pittsburgh, PA.  
 "Rethinking Essentialism and Difference." Symposium lecture and panelist, University of California, Los Angeles, CA.  
 "Fashions of Feminism." Lecture and 5-day Residency, Reed College, Portland, Oregon.  
 "The Politics of Art and Community." Lecture and Panel, Andy Warhol Museum, Pittsburgh, PA.

- 1995 "Resistant Women Mystics: The Works of Hildegard von Bingen."  
Lecture/Performance, University of Alabama, Florence, Alabama.  
"Feminist Art and Community." Lecture, Carnegie Mellon University,  
Pittsburgh.  
"Hildegard and I." Audio presentation, Tisch School of the Arts, New York  
University, NY.  
"Feminist Theory in Visual Practice." Lecture, CUNY Graduate Seminar in  
Cultural Criticism, CUNY, New York.  
"The House Project." One-week residency and collaborative Project sponsored  
by the Museum of Contemporary Art, Los Angeles, CA.  
"Feminist Art into the 90's." Lecture, MOMA, Los Angeles, CA.  
1994 "My Work." Lecture, Parsons School of Design, New York.  
"Feminist Art 70s-90s." Panel, Cooper Union School of Art, New York.  
1993 "Recombinant Bodies." Lecture, Drawing Centre, New York.  
"Feminist Art Histories Redux." Panel, Drawing Center, New York.  
1992 "My Work." Lecture, School of Visual Art, New York.  
1989 "Feminist Transgressions (Tracing Bataille)." Lecture and Panel for the  
College Art Association, New York.  
1987 "Feminist Trajectories." Lecture, Mills College, Oakland, CA  
Women Artists Conference. Lecturer, Panelist, Presenter. Fresno, California.  
"History of Feminist Art." Lecture. Forum, Warsaw, Poland.  
1986 "Mentoring." Panelist. College Art Association, Boston, MA.  
1984 "Feminist Art." Panelist, School of Visual Arts, New York.  
1983 Lecture and 2-Day Residency at Rhode Island School of Design, Providence, RI.  
"Feminist Art Movement." Lecture, DAAD, Berlin, Germany.  
1982 "Women Artists in Southern California." Seminar, Art Department, University  
of California, Los Angeles, CA.  
1981 "Women in Art History." Lecture, Claremont Men's College, CA.  
1980 "Women's Performance Art." Panel, CAA, New York City.  
"On My Work." Lecture, University of Massachusetts, Amherst, MA.  
1979 Faculty Seminar on the Education of Women. Seminar Leader. Occidental  
College, Los Angeles, CA.  
1978 "Feminist Art and Activism." Residency and lectures. University of New  
Mexico, Albuquerque, NM.  
"Feminist Art Workshops." Residency and lectures, University of Texas,  
Austin, TX.  
"Female Mythology in Art. Lecture. Calif. State University, Dominguez Hills,  
CA.  
"The Great Goddess." Lecture and performance. UC Santa Cruz. CA  
1977 "Feminist Art Workshops." Residency and lectures. Kansas City Art Institute,  
Missouri.  
"The Feminist Art Movement." lecture, San Francisco Art Institute, CA  
1975 3-Day Residency, Radio interviews, and lectures. University of Manitoba,  
Winnipeg, Canada.  
1973 "Feminist Art Programs." Lecture, UC Irvine, CA.  
"My Work." Lecture, UC Santa Barbara, CA.  
1971-72 Numerous community lectures and presentations around California with  
members of the Fresno Feminist Art Program.

#### **Grants, Commissions, and Awards:**

- 2002 Creative Capital Grant, Emerging Fields, (subRosa).  
2001 Pennsylvania Council for the Arts grant, Performance, (subRosa).  
2001 Expo EmmaGenics, commissioned by Intermediale, Mainz, Germany  
2000 Digital Secrets Commission, ASU, Tempe, Arizona.  
1998 Pennsylvania Council on the Arts Grant for works on paper (individual)  
1992 NEA Individual Media Grant for Drift(hers): A Radio Romance.

- 1990 NEH Media Fellowship (with Everett Frost) for radio series Soundplay, broadcast nationally on NPR and in Europe.
- 1983 NEA and California Arts Council Grants for SoundArt radio series. (with Everett Frost).
- 1987 NEA Grants (with Everett Frost) for The Beckett Festival of Radio Plays.
- 1988 NY State Foundation for the Arts Fellowship in Artist Books.
- 1988 NEA Individual Media Grant for radio drama "Hildegard and I," broadcast nationally by NPR.
- 1987 Commission for radio drama "Hildegard und Ich," from WDR Cologne, and RIAS Berlin. Broadcast in Germany and Austria.
- 1987 Visiting Artist Residency, Warsaw, Poland.
- 1984 Massachusetts Artist Fellow.
- 1976 California Arts Council Grant for By Our Own Hands.
- 1971-73 Graduate Fellowship, California Institute of the Arts, CA.
- 1968 NDEA Undergraduate Fellowship.

#### **As Producer/Presenter**

- 1997-98 Carnegie Mellon Visiting Artist Series.
- 1996-97 Vermont College Visiting Lecture Series.
- 1993-94 Vermont College Visiting Lecture Series.
- 1993 Parson's School of Fine Arts Visiting Lecture Series.
- 1994-95 Interdisciplinary Seminar Visiting Lecture Series, Cooper Union.
- 1982-83 Claremont Graduate School Visiting Artist Series.

#### **Professional Memberships, Advisory Boards, Panelist:**

##### **College Art Association Member**

Panelist: NEA, Media Division (1989) NEH, Media Division (1992)